Corso di Laurea Magistrale in Design, Comunicazione Visiva e Multimediale - Sapienza Università di Roma

Interaction Design A.A. 2017/2018

7 – Conditionals in Processing

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Conditional Statements



- Conditional statements: How a program produces different results based on varying circumstances.
- In the world of computer programming, we only take one kind of test: the **boolean test**: *true* or *false*.
- A boolean expression is an expression that evaluates to either true or false. Let's look at some common language examples:
 - $\left[I \text{ am hungry} \right]^{*} \rightarrow \text{true}$

• I am afraid of computer programming $\xrightarrow{*}$ false

In the formal logic of computer science, we test relationships between numbers.

Conditionals: if, else

- Boolean expressions (often referred to as *conditionals*) operate within the sketch as **questions**.
 - Is 15 greater than 20?

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- If the answer is yes (true), we can choose to execute certain instructions (such as draw a rectangle); if the answer is no (false), those instructions are ignored.
- This introduces the idea of branching; depending on various conditions, the sketch can follow different paths.

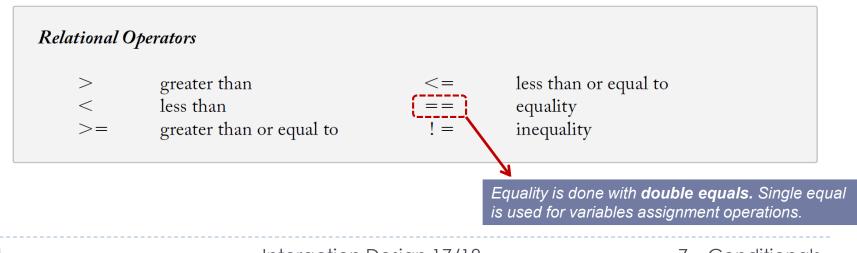
```
if (boolean expression) {
   // code to execute if boolean expression is true
}
```

• The structure can be expanded with the keyword else to include code that is executed if the boolean expression is false.

Boolean Expressions as Conditionals

In Processing, boolean expressions have the following form:

- $x > 20 \rightarrow$ depends on current value of x
- ▶ $y == 5 \rightarrow$ depends on current value of y
- > $z \le 33 \rightarrow$ depends on current value of z
-) $z \ge k \rightarrow$ depends on current values of z and k
- ▶ $x \models k + z y \rightarrow$ depends on current values of x, z, k and y
- > The following operators can be used in a boolean expression:



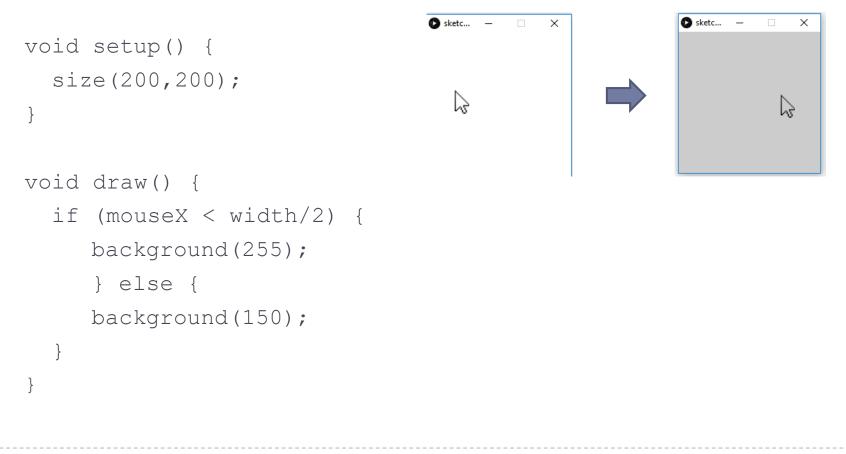
Example

If the mouse is on the right side of the screen, draw a black rectangle on the left side of the screen.



Example

If the mouse is on the left side of the screen, draw a white background, otherwise draw a grey background.

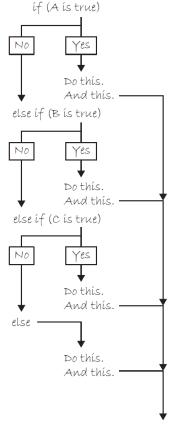


Testing Multiple Conditions

• For testing multiple conditions, we use an else if.

- When an else if is used, the conditional statements are evaluated in the order presented.
- As soon as one boolean expression is found to be *true*, the corresponding code is executed and the remaining boolean expressions are ignored.

```
if (boolean expression #1) {
   // code to execute if boolean expression #1 is true
  } else if (boolean expression #2) {
    // code to execute if boolean expression #2 is true
  } else if (boolean expression #n) {
    // code to execute if boolean expression #n is true
  } else {
    // code to execute if none of the above
    // boolean expressions are true
  }
}
```



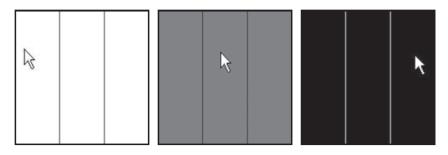
Now on to something else ...

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Example

If the mouse is on the left third of the window, draw a white background, if it is in the middle third, draw a gray background, otherwise, draw a black background.

```
void setup() {
  size(400,400);
}
void draw() {
  if (mouseX < width/3) {
    background(255);
  } else if (mouseX < 2*width/3) {</pre>
    background(127);
  } else {
    background(0);
  }
```



Boolean Variables

- A **boolean variable** (or a variable of type boolean) is a variable that **can only be** *true* or *false* (think of it as a switch. It is either on or off).
- In Processing there are several system (boolean) variables, such as mousePressed and keyPressed

boolean switched = false; void draw() { if (switched) { background(255); } else { background(0); } if(mousePressed) { switched = false; } else if(keyPressed) { switched = true; For including a boolean variable in a sketch, we should initialize it with a starting value, being it true or false.

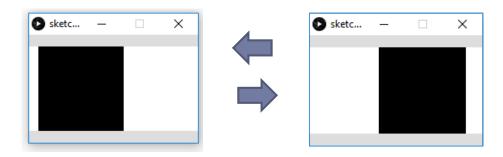
A boolean variable can be used *alone* in a IF statement, as it already records a true/false value.

When the mouse is pressed, the variable switched turned to false and the background becomes black. Otherwise, when a key is pressed, the variable switched turned to true and the background becomes white.

} }

Exercise 1 – Moving Rectangle

- Move a rectangle across a window by incrementing a variable each time of a unity.
- Start the shape at x coordinate 0 (y coordinate is fixed at 0) and use an IF statement to have it stop at x coordinate 200.
- Then, decrement the same variable each time of a unity to have it stop at coordinate 0...and so on.



```
int x = 0;
                                              if(increment) {
int y = 0;
                                                   x = x+1;
boolean increment = true;
                                                  } else {
                                                   x = x - 1;
void setup() {
                                                  }
 size(200,100);
 }
                                                 rect(x,y,100,100);
                                               }
void draw() {
   background(255);
   fill(0);
   if(x==100) {
     increment = false;
   }
   else if(x==0) {
    increment = true;
   ļ
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```

Exercise 2 – Keys, Clicks and Colors

- Write a sketch in a way that the background color is changed depending on the following rules:
 - At the beginning, use background (255, 255, 255).
 - If the left button of the mouse is pressed, use background (100, 100, 100).
 - If the right button of the mouse is pressed, use background (10, 100, 200).
 - If the letter 'w' of the keyboard is pressed, use background (200, 10, 100).
 - If the letter 'x' of the keyboard is pressed, use background (100, 200, 10).
 - In all the other cases, use background (0, 0, 0).

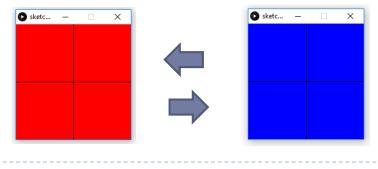
```
void setup() {
  background (255, 255, 255);
}
void draw() {}
void mousePressed() {
  if (mouseButton == LEFT) {
   background(100,100,100);
  }
  else if(mouseButton == RIGHT) {
    background(10,100,200);
  } else {
    background(0,0,0);
...continue...
```

```
void keyPressed() {
  if(keyCode == `w') {
    background(200,10,100);
  }
  else if(keyCode == `x') {
    background(100,200,10);
  } else {
    background(0,0,0);
  }
```

}

Exercise 3 – Dynamic Colors

- Create a sketch that performs the following steps:
 - Step 1. Create variables to hold on to red, green, and blue color components. Call them r, g, and b.
 - **Step 2**. Continuously draw the background based on those colors.
 - **Step 3**. Draw lines to divide the window into quadrants.
 - Step 4. If the mouse is on the right-hand side of the screen, increment the value of r (increase red), if it is on the left-hand side decrement the value of r (decrease red).
 - **Step 5**. If the mouse is on the bottom of the window, increment the value of b (increase blue). Otherwise, it is on the top decrement the value of b (decrease blue).



float r = 0;float b = 0;float g = 0;

```
void setup() {
    size(200,200);
```

```
}
```

```
void draw() {
```

```
background(r,g,b);
```

```
stroke(0);
```

```
line(width/2,0,width/2,height);
```

```
line(0,height/2,width,height/2);
```

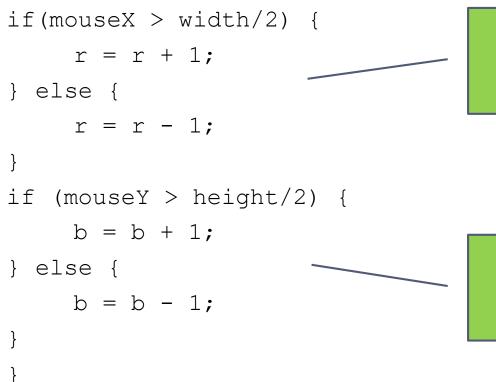
...continue...

Step 1. Three variables for the background color.

Step 2. Draw the backgroud.

Step 3. Draw lines to divide the window into quadrants.

```
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```

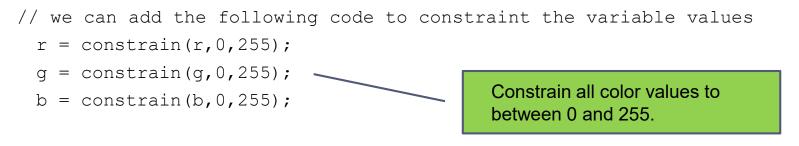


Step 4. If the mouse is on the righthand side of the window, increase red. Otherwise, it is on the left-hand side and decrease red.

Step 5. If the mouse is on the bottom of the window, increase blue. Otherwise, it is on the top and decrease blue.

Constraining the value of a variable

- In the previous example, color values may increase to unreasonable extremes (less than 0 and more than 255).
- We might want to constrain the value of a variable (for example, a size or a location of a shape) so that it does not get too big or too small, or wander off the screen.
- For doing that, Processing offers a function entitled constrain(var,min,max) that takes three arguments in input:
 - the value of the variable var we intend to constrain
 - the minimum limit min
 - **the maximum limit** *max*
- The function returns the constrained value and is assigned back to a variable.



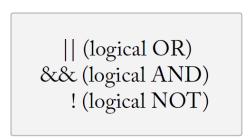
Solution of Exercise 3 (with constrained variables)

```
float r = 0;
float b = 0;
float q = 0;
void setup() {
  size(200,200);
}
void draw() {
  background(r,g,b);
  stroke(0);
  line(width/2,0,width/2,height);
  line(0,height/2,width,height/2);
```

```
if(mouseX > width/2) {
      r = r + 1;
} else {
      r = r - 1;
}
if (mouseY > height/2) {
      b = b + 1;
} else {
      b = b - 1;
}
     r = constrain(r, 0, 255);
     q = constrain(q, 0, 255);
     b = constrain(b, 0, 255);
}
```

Logical Operators

- Sometimes, simply performing some code based on one condition is not enough. For example:
 - If the mouse is on the right side of the screen AND the mouse is on the bottom of the screen, draw a rectangle in the bottom right corner.
 - *If a key is pressed OR the left button of the mouse is NOT clicked, draw a black ellipse.*
- In order to build complex conditions, some logical operators can be used and properly combined in a boolean expression.



Build a rectangle if the mouse is on the right side of the screen AND on the bottom.

```
if (mouseX > width/2 && mouseY > height/2) {
  fill(255);
  rect(width/2,height/2,width/2,height/2);
```

- }
- Build an ellipse if the mouse is on the right side of the screen
 OR on the bottom.

if (mouseX > width/2 || mouseY > height/2) {
 fill(255);
 rect(width/2,height/2,width/2,height/2);

The NOT Logical Operator

- In addition to && and ||, there is also the logical operator NOT written as an exclamation point: !
 - *If the mouse is NOT pressed, draw a circle, otherwise draw a square.*

```
if (!mousePressed) {
    ellipse(width/2,height/2,100,100);
} else {
    rect(width/2,height/2,100,100);
}
```

- In the previous example, (! mousePressed) means "NOT mousePressed". The resulting boolean expression has a value that is either true or false (depending on whether or not the mouse is currently pressed).
 - If the mouse is pressed, (! mousePressed) is equal to FALSE.
 - If the mouse is not pressed, (! mousePressed) is equal to TRUE.

Evaluate Logical Operators

- Given two boolean expressions A and B associated with the logical operator && (AND), the resulting expression (A && B) is *true* if and only if both A and B are *true*. Otherwise, it is *false*.
- Given two boolean expressions A and B associated with the logical operator || (OR), the resulting expression (A || B) is *true* if and only if at least one between A and B is *true*. Otherwise, it is *false*.
- Given a boolean expression A associated with the logical operator ! (NOT), the resulting expression (!A) is inverted: if A is *true*, (!A) is *false*; if A is *false*, (!A) is *true*.

Α	В	A & & B	A B	!A
true	true	true	true	false
true	false	false	true	false
false	true	false	true	true
false	false	false	false	true

Exercise 4

• Are the following expressions *true* or *false*?

- Assume variables int x = 5 and int y = 6
- ! (x > 6)(x == 6 & & x == 5) (x == 6 || x == 5) (x == 3 || y == 5) (x == 5 & & y == 6) (x == 5 & & (y == 6 || y == 7)) (x > -1 & & y < 10)
- Although the syntax is correct, what is flawed about the following boolean expression?

(x > 10 & & x < 5)

• Are the following expressions *true* or *false*?

• Assume variables int x = 5 and int y = 6

!(x > 6) → **TRUE**

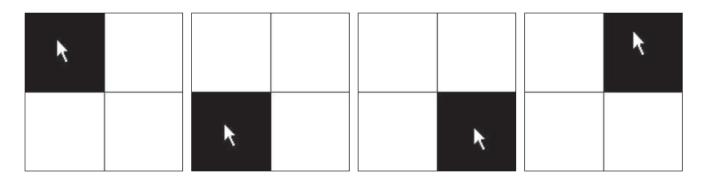
- (x == 6 && x == 5) → **FALSE**
- $(x == 6 | | x == 5) \rightarrow \text{TRUE}$
- $(x == 3 | | y == 5) \rightarrow FALSE$
- (x == 5 && y == 6) → **TRUE**

- $(x > -1 \&\& y < 10) \rightarrow TRUE$
- Although the syntax is correct, what is flawed about the following boolean expression?

(x > 10 && x < 5)It is always false. It is not possible that x is greater than 10 and lower than 5 at the same time!

Exercise 5 – Multiple Rollovers

• Write the Processing code that solves the following problem:



- Setup:
- 1. Set up a window of 200 200 pixels .
- Draw:
- **2.** Draw a white background.

"How do we know if the mouse is in a given corner?" To accomplish this, we would say: "If the mouse X location is greater than 100 pixels and the mouse Y location is greater than 100 pixels, draw a black rectangle in the bottom right corner".

- **3.** Draw horizontal and vertical lines to divide the window in four quadrants .
- **4.** If the mouse is in the top left corner, draw a black rectangle in the top left corner.
- **5.** If the mouse is in the top right corner, draw a black rectangle in the top right corner.
- **6.** If the mouse is in the bottom left corner, draw a black rectangle in the bottom left corner.
- **7.** If the mouse is in the bottom right corner, draw a black rectangle in the bottom right corner.

```
void setup() {
   size(200,200);
}
void draw() {
   background(255);
   stroke(0);
   line(100,0,100,200);
```

line(0,100,200,100);

```
// Fill a black color
```

noStroke();

```
fill(0);
```

if (mouseX < 100 && mouseY < 100) {

rect(0,0,100,100);

} else if (mouseX > 100 && mouseY < 100) {</pre>

rect(100,0,100,100);

} else if (mouseX < 100 && mouseY > 100) {

rect(0,100,100,100);

} else if (mouseX > 100 && mouseY > 100) {

rect(100,100,100,100);

Depending on the mouse location, a different rectangle is displayed!

Exercise 6 – Perimeter Rectangle

Draw a rectangle that moves and follows the edges of a window.

- One way to solve this problem is to think of the rectangle's motion as having four possible states, numbered 0 through 3.
 - **State #0**: left to right.
 - **State #1**: top to bottom.
 - **State #2**: right to left.
 - **State #3**: bottom to top.
- We can use a variable to keep track of the state number and adjust the x, y coordinate of the rectangle according to the state.
- Once the rectangle reaches the endpoint for that state, we can change the state variable.

int x = 0; int y = 0; int speed = 5; int state = 0; void setup() { size(200,200); } A variable to keep track of the square's state. Depending on the value of its state, it will either move right, down, left, or up.

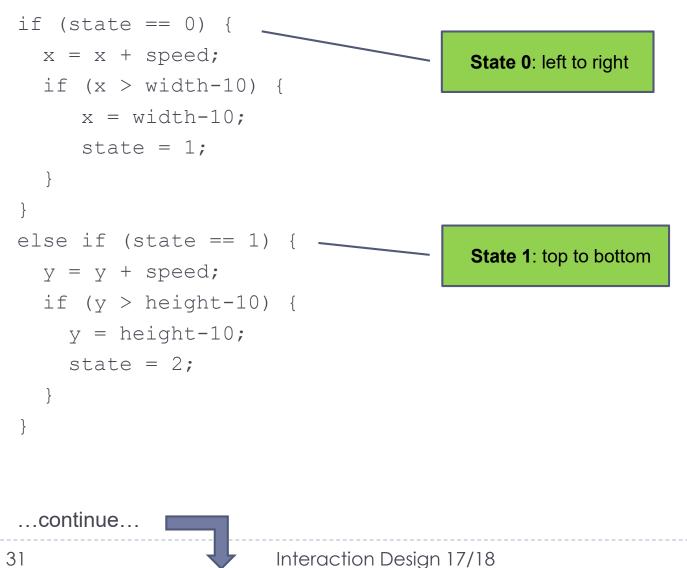
...continue...

void draw() {

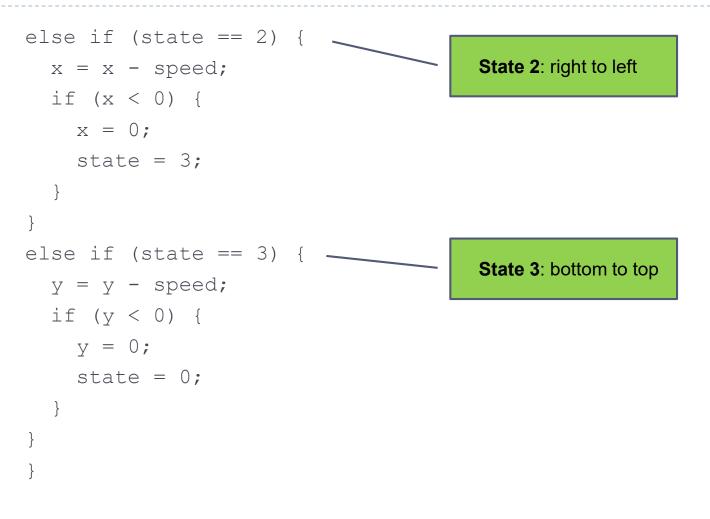
background(255);

```
// Display the square
noStroke();
fill(0);
rect(x,y,10,10);
```

...continue...



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Let's Play: Add Gravity!

```
float x = 100; // x location of square
float y = 0; // y location of square
float speed = 0; // speed of square
float gravity = 0.1;
void setup() {
   size(200,200);
}
```

```
A new variable, for simulating gravity. We
use a small number (0.1) that accumulates
over time, increasing the speed. Try
changing this number to 2.0 and see what
happens.
```

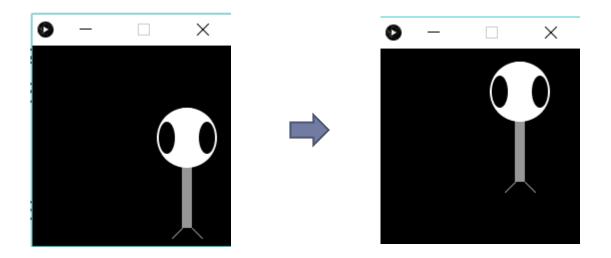
```
void draw() {
  background(255);
  // Display the square
  fill(0);
  noStroke();
  rectMode(CENTER);
  rect(x,y,10,10);
  y = y + speed;
  speed = speed + gravity;
  // If square reaches the bottom
// Reverse speed
if (y > height) {
speed = speed * -0.95;
} }
```

Multiplying by -0.95 instead of 1 slows the square down each time it bounces (by decreasing speed). This is known as a "dampening" effect and is a more realistic simulation of the real world (without it, a ball would bounce forever).

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Exercise 7 – *Bouncing Alien*

Write the Processing code that allows to move the alien within the screen by bouncing on the edges of the screen.



```
float x = 100;
float y = 100;
float w = 60;
float h = 60;
float eyeSize = 16;
float xspeed = 3;
float yspeed = 1;
void setup() {
 size(200,200);
}
  ...continue...
```

The alien has variables for speed in the horizontal and vertical direction.

```
void draw() {
    // Change the location of the alien by speed
    x = x + xspeed;
                                                          An IF statements with a logical OR
    y = y + yspeed;
                                                          determines if the alien has reached either
                                                          the right or left edges of the screen.
                                                          When this is true, we multiply the speed
    if ((x > width) || (x < 0))
                                                          by -1, reversing the alien's direction!
       xspeed = xspeed * -1;
    }
    if ((y > height) || (y < 0)) {
       yspeed = yspeed * -1;
                                                               Identical logic is applied to
                                                               the y direction as well.
    }
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```

```
background(0);
ellipseMode (CENTER);
rectMode(CENTER);
noStroke();
// Draw alien's body
fill(150);
rect(x,y,w/6,h*2);
// Draw alien's head
fill(255);
ellipse(x,y-h/2,w,h);
// Draw alien's eyes
fill(0);
ellipse(x-w/3,y-h/2,eyeSize,eyeSize*2);
ellipse(x + w/3,y-h/2,eyeSize,eyeSize*2);
// Draw alien's legs
stroke(150);
line (x-w/12, y + h, x-w/4, y + h + 10);
line (x + w/12, y + h, x + w/4, y + h + 10);
```