Corso di Laurea Magistrale in Design, Comunicazione Visiva e Multimediale - Sapienza Università di Roma

## Interaction Design A.A. 2017/2018

## 7 - Conditionals in Processing

Francesco Leotta, Andrea Marrella

## Conditional Statements

- Conditional statements: How a program produces different results based on varying circumstances.
- In the world of computer programming, we only take one kind of test: the boolean test: true or false.
- A boolean expression is an expression that evaluates to either true or false. Let's look at some common language examples:
, I-am hungry $^{-1} \rightarrow$ true

- In the formal logic of computer science, we test relationships between numbers.
- (15-is greater than 20 it $\rightarrow$ false
, (5-aquals-5 $\rightarrow$ true
- 32 is leos thanorequal to- 33 - $\rightarrow$ true


## Conditionals: if, else

- Boolean expressions (often referred to as conditionals) operate within the sketch as questions.
, Is 15 greater than 20?
- If the answer is yes (true), we can choose to execute certain instructions (such as draw a rectangle); if the answer is no (false), those instructions are ignored.
, This introduces the idea of branching; depending on various conditions, the sketch can follow different paths.

```
if (boolean expression) {
    // code to execute if boolean expression is true
}
```

- The structure can be expanded with the keyword else to include code that is executed if the boolean expression is false.

```
if (boolean expression) {
    // code to execute if boolean expression is true
} else {
    // code to execute if boolean expression is false
```

\}

## Boolean Expressions as Conditionals

- In Processing, boolean expressions have the following form:
b $x>20 \rightarrow$ depends on current value of $x$
- $y==5 \rightarrow$ depends on current value of $y$
b $z<=33 \rightarrow$ depends on current value of $z$
b $z>=k \rightarrow$ depends on current values of $z$ and $k$
, $x!=k+z-y \rightarrow$ depends on current values of $x, z, k$ and $y$
b $k<z+2 \rightarrow$ depends on current values of $k$ and $z$
- The following operators can be used in a boolean expression:

| Relational Operators |  |  |
| :--- | :--- | :--- |
| $>$ | greater than | less than |
| $<=$ | greater than or equal to | less than or equal to |
| $>=$ | equality |  |
| inequality |  |  |

## Example

- If the mouse is on the right side of the screen, draw a black rectangle on the left side of the screen.

```
void setup() {
    size(200,200);
}
void draw() {
    if (mouseX > width/2) {
        fill(0);
        rect(0,0,width/2,height);
        }
}
```


## Example

- If the mouse is on the left side of the screen, draw a white background, otherwise draw a grey background .

```
void setup() {
        size(200,200);
    }
    void draw() {
        if (mouseX < width/2) {
        background(255) ;
        } else {
        background(150);
    }
}
```


## Testing Multiple Conditions

For testing multiple conditions, we use an else if.
b When an else if is used, the conditional statements are evaluated in the order presented.

- As soon as one boolean expression is found to be true, the corresponding code is executed and the remaining boolean expressions are ignored.

```
if (boolean expression #1) {
    // code to execute if boolean expression #1 is true
    } else if (boolean expression #2) {
    // code to execute if boolean expression #2 is true
    } else if (boolean expression #n) {
    // code to execute if boolean expression #n is true
    } else {
        // code to execute if none of the above
        // boolean expressions are true
    }
```



## Example

- If the mouse is on the left third of the window, draw a white background, if it is in the middle third, draw a gray background, otherwise, draw a black background.

```
void setup() {
    size(400,400);
}
void draw() {
```


if (mouseX < width/3) \{
background (255);
\} else if (mouseX < 2*width/3) \{
background (127);
\} else \{
background (0) ;
\}
$\}$

## Boolean Variables

- A boolean variable (or a variable of type boolean) is a variable that can only be true or false (think of it as a switch. It is either on or off).
- In Processing there are several system (boolean) variables, such as mousePressed and keyPressed

```
boolean switched = false;
void draw() {
```

    if (switched) \{
        background (255);
    \} else \{
        background(0);
    \}
    if (mousePressed) \{
        switched = false;
    \} else if(keyPressed) \{
    switched = true;
    \} \}

## Exercise 1 - Moving Rectangle

- Move a rectangle across a window by incrementing a variable each time of a unity.
- Start the shape at $x$ coordinate 0 ( $y$ coordinate is fixed at 0 ) and use an IF statement to have it stop at $x$ coordinate 200.
- Then, decrement the same variable each time of a unity to have it stop at coordinate 0... and so on.



## Solution of Exercise 1

```
int x = 0;
int y = 0;
boolean increment = true;
void setup() {
size(200,100);
}
if(increment) {
        x = x+1;
        } else {
        x = x-1;
        }
    rect(x,y,100,100);
void draw() {
    background(255);
    fill(0);
    if(x==100) {
            increment = false;
    }
    else if(x==0) {
        increment = true;
    }
```


## Exercise $2-$ Keys, Clicks and Colors

- Write a sketch in a way that the background color is changed depending on the following rules:
- At the beginning, use background $(255,255,255)$.
- If the left button of the mouse is pressed, use background (100, 100, 100).
- If the right button of the mouse is pressed, use background (10, 100, 200).
- If the letter 'w' of the keyboard is pressed, use background ( $200,10,100$ ).
- If the letter ' $x$ ' of the keyboard is pressed, use background ( $100,200,10$ ).
- In all the other cases, use background ( $0,0,0$ ).


## Solution of Exercise 2

```
void setup() {
    background (255,255,255);
}
void draw() {}
void mousePressed() {
    if(mouseButton == LEFT) {
        background(100,100,100);
    }
    else if(mouseButton == RIGHT) {
            background(10,100,200);
    } else {
            background (0,0,0);
    }
}
```

..continue...

## Solution of Exercise 2

```
void keyPressed() {
    if(keyCode == 'w') {
        background(200,10,100);
    }
    else if(keyCode == 'x') {
        background(100,200,10);
    } else {
        background(0,0,0);
    }
}
```


## Exercise 3 - Dynamic Colors

- Create a sketch that performs the following steps:
- Step 1. Create variables to hold on to red, green, and blue color components. Call them $r, g$, and $b$.
- Step 2. Continuously draw the background based on those colors.
- Step 3. Draw lines to divide the window into quadrants.
- Step 4. If the mouse is on the right-hand side of the screen, increment the value of $r$ (increase red), if it is on the left-hand side decrement the value of $r$ (decrease red).
- Step 5. If the mouse is on the bottom of the window, increment the value of $b$ (increase blue). Otherwise, it is on the top decrement the value of $b$ (decrease blue).



## Solution of Exercise 3

```
float r = 0;
float b = 0;
float g = 0;
void setup() {
    size(200,200);
}
void draw() {
    background(r,g,b);
    stroke(0);
    line(width/2,0,width/2,height);
    line(0,height/2,width,height/2);
```

    ...continue...
    
## Solution of Exercise 3

```
if(mouseX > width/2) {
    r = r + 1;
    } else {
        r = r - 1;
}
if (mouseY > height/2) {
    b = b + 1;
} else {
    b = b - 1;
}
}
```


## Constraining the value of a variable

- In the previous example, color values may increase to unreasonable extremes (less than 0 and more than 255).
- We might want to constrain the value of a variable (for example, a size or a location of a shape) so that it does not get too big or too small, or wander off the screen.
- For doing that, Processing offers a function entitled constrain(var,min,max) that takes three arguments in input:
- the value of the variable var we intend to constrain
, the minimum limit min
- the maximum limit max
- The function returns the constrained value and is assigned back to a variable.

```
// we can add the following code to constraint the variable values
    r = constrain(r,0,255);
    g = constrain(g,0,255);
    b = constrain(b,0,255);
```

Constrain all color values to between 0 and 255.

## Solution of Exercise 3 (with constrained variables)

void setup() {
size(200,200);
}
void draw() {
background (r,g,b);
stroke(0);
line(width/2,0,width/2,height);
line(0,height/2,width,height/2);

```
```

```
float r = 0;
```

```
float r = 0;
float b = 0;
float b = 0;
float g = 0;
```

float g = 0;

```
\}
```

if(mouseX > width/2) {

```
if(mouseX > width/2) {
        r = r + 1;
        r = r + 1;
} else {
} else {
    r = r - 1;
    r = r - 1;
}
}
if (mouseY > height/2) {
if (mouseY > height/2) {
    b = b + 1;
    b = b + 1;
} else {
} else {
    b = b - 1;
    b = b - 1;
}
}
        r = constrain(r,0,255);
        r = constrain(r,0,255);
    g = constrain(g,0,255);
    g = constrain(g,0,255);
    b = constrain(b,0,255);
```

    b = constrain(b,0,255);
    ```

\section*{Logical Operators}
- Sometimes, simply performing some code based on one condition is not enough. For example:
- If the mouse is on the right side of the screen AND the mouse is on the bottom of the screen, draw a rectangle in the bottom right corner.
- If a key is pressed OR the left button of the mouse is NOT clicked, draw a black ellipse.
- In order to build complex conditions, some logical operators can be used and properly combined in a boolean expression.
```

    | (logical OR)
    && (logical AND)
    !(logical NOT)
    ```
- Build a rectangle if the mouse is on the right side of the screen AND on the bottom.
```

if (mouseX > width/2 \&\& mouseY > height/2) {
fill(255);
rect(width/2,height/2,width/2,height/2);
}

```
- Build an ellipse if the mouse is on the right side of the screen OR on the bottom.
```

if (mouseX > width/2 || mouseY > height/2) {
fill(255);
rect(width/2,height/2,width/2,height/2);

```
\}

\section*{The NOT Logical Operator}
- In addition to \&\& and \|, there is also the logical operator NOT written as an exclamation point: !
- If the mouse is NOT pressed, draw a circle, otherwise draw a square.
```

if (!mousePressed) {
ellipse(width/2,height/2,100,100);
} else {
rect(width/2,height/2,100,100);
}

```
- In the previous example, (! mousePressed) means "NOT mousePressed". The resulting boolean expression has a value that is either true or false (depending on whether or not the mouse is currently pressed).
, If the mouse is pressed, (! mousePressed) is equal to FALSE.
- If the mouse is not pressed, (! mousePressed) is equal to TRUE.

\section*{Evaluate Logical Operators}
- Given two boolean expressions A and B associated with the logical operator \&\& (AND), the resulting expression ( \(\mathbf{A} \& \& B\) ) is true if and only if both \(A\) and \(B\) are true. Otherwise, it is false.
- Given two boolean expressions \(A\) and \(B\) associated with the logical operator || (OR), the resulting expression \((\mathbf{A} \| \mathbf{B})\) is true if and only if at least one between \(A\) and \(B\) is true. Otherwise, it is false.
- Given a boolean expression A associated with the logical operator ! (NOT), the resulting expression (!A) is inverted: if \(A\) is true, (!A) is false; if \(A\) is false, (!A) is true.
\begin{tabular}{|c|c|c|c|c|}
\hline A & B & \(\mathbf{A} \& \& \mathbf{B}\) & \(\mathbf{A} \| \mathbf{B}\) & \(\mathbf{1 A}\) \\
\hline true & true & true & true & false \\
\hline true & false & false & true & false \\
\hline false & true & false & true & true \\
\hline false & false & false & false & true \\
\hline
\end{tabular}

\section*{Exercise 4}
- Are the following expressions true or false?
- Assume variables int \(x=5\) and int \(y=6\)
\(!(x>6)\)
( \(\mathrm{x}=6\) \&\& \(\mathrm{x}==5\) )
( \(x=6| | x==5)\)
( \(x=3| | y==5)\)
( \(\mathrm{x}=5 \quad 5 \& \mathrm{y}==6\) )
\((x==5 \& \& \quad(y==6| | y==7))\)
\((x>-1 \& \& y<10)\)
- Although the syntax is correct, what is flawed about the following boolean expression?
\((x>10 \& \& x<5)\)

\section*{Solution of Exercise 4}
- Are the following expressions true or false?
* Assume variables int \(x=5\) and int \(y=6\)
```

!(x > 6) -> TRUE
(x == 6 \&\& x == 5) -> FALSE
(x == 6 || x == 5) -> TRUE
(x == 3 || y == 5) > FALSE
(x == 5 \&\& y == 6) -> TRUE
(x == 5 \&\& (y == 6 || y == 7)) -> TRUE
(x > -1 \&\& y < 10) }->\mathrm{ TRUE

```
* Although the syntax is correct, what is flawed about the following boolean expression?
```

(x > 10 \&\& x < 5)

```

It is always false. It is not possible that \(x\) is greater than 10 and lower than 5 at the same time!

\section*{Exercise 5 - Multiple Rollovers}
- Write the Processing code that solves the following problem:

, Setup:
1. Set up a window of 200200 pixels .
, Draw:
2. Draw a white background.
"How do we know if the mouse is in a given corner?" To accomplish this, we would say: "If the mouse \(X\) location is greater than 100 pixels and the mouse \(Y\) location is greater than 100 pixels, draw a black rectangle in the bottom right corner".
3. Draw horizontal and vertical lines to divide the window in four quadrants .
- 4. If the mouse is in the top left corner, draw a black rectangle in the top left corner.
5. If the mouse is in the top right corner, draw a black rectangle in the top right corner.
, 6. If the mouse is in the bottom left corner, draw a black rectangle in the bottom left corner.
- 7. If the mouse is in the bottom right corner, draw a black rectangle in the bottom right corner.

\section*{Solution of Exercise 5}
```

void setup() {
size(200,200);
}
void draw() {
background(255);
stroke(0);
line(100,0,100,200);
line(0,100,200,100);
// Fill a black color
noStroke();
fill(0);

```

\section*{Solution of Exercise 5}
```

if (mouseX < 100 \&\& mouseY < 100) {
rect(0,0,100,100);
} else if (mouseX > 100 \&\& mouseY < 100) {
rect(100,0,100,100);
} else if (mouseX < 100 \&\& mouseY > 100) {
rect(0,100,100,100);
} else if (mouseX > 100 \&\& mouseY > 100) {
rect(100,100,100,100);
}
}

```

Depending on the mouse location, a different rectangle is displayed!

\section*{Exercise 6 - Perimeter Rectangle}
- Draw a rectangle that moves and follows the edges of a window.
- One way to solve this problem is to think of the rectangle's motion as having four possible states, numbered 0 through 3 .
, State \#0: left to right.
- State \#1: top to bottom.
- State \#2: right to left.
- State \#3: bottom to top.
- We can use a variable to keep track of the state number and adjust the \(x, y\) coordinate of the rectangle according to the state.
- Once the rectangle reaches the endpoint for that state, we can change the state variable.

\section*{Solution of Exercise 6}

...continue...


\section*{Solution of Exercise 6}
```

void draw() {
background(255);
// Display the square
noStroke();
fill(0);
rect(x,y,10,10);

```
...continue...

\section*{Solution of Exercise 6}
```

if (state == 0) {
x = x + speed;
if (x > width-10) {
x = width-10;
state = 1;
}
}
else if (state == 1) { \ S C S C 1: top to bottom
if (y > height-10) {
y = height-10;
state = 2;
}
}

```
...continue...

\section*{Solution of Exercise 6}
```

else if (state == 2) {
x = x - speed;
if (x < 0) {
x = 0;
state = 3;
}
}
else if (state == 3) {
y = y - speed;
if (y < 0) {
y = 0;
state = 0;
}
}
}

```

\section*{Let's Play: Add Gravity!}
```

float x = 100; // x location of square
float y = 0; // y location of square
float speed = 0; // speed of square
float gravity = 0.1;
void setup() {
size(200,200);
A new variable, for simulating gravity. We use a small number (0.1) that accumulates over time, increasing the speed. Try changing this number to 2.0 and see what happens.

```
```

void draw() {

```
void draw() {
    background(255);
    background(255);
    // Display the square
    // Display the square
    fill(0);
    fill(0);
    noStroke();
    noStroke();
    rectMode (CENTER);
    rectMode (CENTER);
    rect(x,y,10,10);
    rect(x,y,10,10);
    y = y + speed;
    y = y + speed;
    speed = speed + gravity;
    speed = speed + gravity;
    // If square reaches the bottom
    // If square reaches the bottom
// Reverse speed
// Reverse speed
if (y > height) {
if (y > height) {
speed = speed * -0.95;
speed = speed * -0.95;
} }
} }
Multiplying by -0.95 instead of 1 slows the square down each time it bounces (by decreasing speed). This is known as a "dampening" effect and is a more realistic simulation of the real world (without it, a ball would bounce forever).
```


## Exercise 7 - Bouncing Alien

- Write the Processing code that allows to move the alien within the screen by bouncing on the edges of the screen.



## Solution of Exercise 7

```
float x = 100;
float y = 100;
float w = 60;
float h = 60;
float eyeSize = 16;
float xspeed = 3;
float yspeed = 1;
void setup() {
    size(200,200);
}
...continue... \(\square\)

\section*{Solution of Exercise 7}
```

void draw() {
// Change the location of the alien by speed
x = x + xspeed;
y = y + yspeed;
if ((x > width) || (x < 0)) {
xspeed = xspeed * -1;
}
if ((y > height) || (y < 0)) {
yspeed = yspeed * -1;
}

```

An IF statements with a logical OR determines if the alien has reached either the right or left edges of the screen. When this is true, we multiply the speed by -1 , reversing the alien's direction!

Identical logic is applied to the \(y\) direction as well.

\section*{Solution of Exercise 7}
```

    background(0);
    ellipseMode(CENTER);
    rectMode(CENTER);
    noStroke();
    // Draw alien's body
    fill(150);
    rect(x,y,w/6,h*2);
    // Draw alien's head
    fill(255);
    ellipse(x,y-h/2,w,h);
    // Draw alien's eyes
    fill(0);
    ellipse(x-w/3,y-h/2,eyeSize,eyeSize*2);
    ellipse(x + w/3,y-h/2,eyeSize,eyeSize*2);
    // Draw alien's legs
    stroke(150);
    line(x-w/12,y + h,x-w/4,y + h + 10);
    line(x + w/12,y + h,x + w/4,y + h + 10);
    ```
\}```

